

Ludwig van Beethoven  
King Stephan, Op. 117

**FAGOTTO I.**

*Andante con moto.*

The musical score for Bassoon I is written in B-flat major (two flats) and 2/4 time. It begins with a tempo marking of *Andante con moto.* and a 4-measure rest. The first staff contains notes with dynamics *f*, *ff*, *p*, and *sempre stacc.*. The second staff continues with *f* and *ff*. The third staff is marked *A.* and includes *p*, *stacc.*, and *pp*. The fourth staff is marked *Presto.* and includes *pp cresc.* and *f*. The fifth staff includes *sf* and *p*. The sixth staff includes *cresc.*. The seventh staff includes *f* and *pp f*. The eighth staff is marked *B.* and includes *ff*, *sf*, *sf*, *sf*, *sf*, and *sf*. The ninth staff includes *sf*. The tenth staff includes *ff* and *dim.*. The eleventh staff includes *p*, *cresc.*, *p*, and *cresc.*. The twelfth staff includes *p*, *f*, *sf*, *sf*, *sf*, and *sf*. There are also markings for *4 rinforz.* and *2* throughout the piece.

**2**

[illegible]

# Beethoven — King Stephan Overture

## FAGOTTO I.

8

11 *p dolce* *cresc.*

10 *p* *ff* *p*

1 *cresc.* 3 *cresc.* *f sf*

*sf sf sf sf sf sf sf sf sf sf*

*sf* *sempre più f*

*Tempo I.* 2 *ff* *p*

*Presto.* *Viol. I* 10 11 12 *cresc.* *f*

*più f* *ff*

*G* *sf sf sf sf sf sf sf sf sf sf*

*sf sf sf sf sf sf sf sf sf sf*

1 *sf* *sf* *sempre più f*

*sempre stacc.*

*H* *ff string.* *p* *ff* *p* *ff* *sf sf sf*

1 1 *sf*

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FAGOTTO II.

Andante con moto.

4

*f* *ff* *p* *sempre stacc.*

*f* *ff* *p*

*stacc.* *pp*

*Presto.*

*pp* *cresc.* *f* *sf*

*sf* *sf* *p*

*cresc.* *cresc.*

*f* *piu f* *ff*

*sf* *sf* *sf* *sf* *sf* *sf*

*1*

*2* *ff* *dim.* *p* *cresc.* *p*

*cresc.* *4*

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2

## FAGOTTO II.

*rinforz.*  
*f* *sf* *sf* *sf* *sf* *cresc.*  
**C**  
*f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*  
*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*  
*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*  
*ff*  
**Tempo I.** **5** *molto tenuto* **D**  
*ff* *dim.* *pp* *p*  
*cresc.* *p* *p*  
**2**  
**1** **2** **3** **4** **5** **6**  
*cresc.*  
**Presto.**  
*f* *ff* *ritard.* *dim.* *cresc.* *f*  
*sf* *sf* *sf* *p*  
*cresc.*  
*f* *più f*  
**E** *ff* *sf* *sf* *sf* *sf*  
**B** *f* *sf*

## 3

## 3

[illegible]

**Andante con moto.**

**Fag**

**Presto.**

This page of a musical score is written for a symphony, featuring multiple staves with various musical notations. The time signature is 2/4. The score includes several sections with specific tempo and dynamic markings:

- Top Section:** Starts with a bass staff containing notes and rests, with dynamic markings *f* and *ff*. Above the staff, measures 4, 10, 11, 12, and 16 are indicated. A *fag.* (flute) entry is marked at measure 17.
- Middle Section:** Continues with the bass staff and includes a *p cresc.* (piano crescendo) marking at measure 20. A *sempre staccato* instruction is present. A violin part (Viol. I.) is introduced at measure 9, marked *sf* (sforzando). The section concludes with a *cresc.* (crescendo) marking.
- Lower Section:** Features a series of staves with notes and rests, marked *f* and *sf*. A *C* (Cello) part is indicated at measure 8. The section ends with a *Tempo I. 3* marking.
- Bottom Section:** Includes a *molto ten.* (molto tenuto) marking at measure 12, followed by a *dimpp* (diminuendo piano) marking. A *Cor. II.* (Cor Anglais II) part is introduced at measure 13. The section concludes with a *ritard.* (ritardando) marking, followed by a *Presto.* (Presto) tempo change and a *fag.* entry at measure 16.

